

MICHELE RABKIN

(510)693-0351/michelerab@gmail.com

THEATER

<i>POTUS</i> (upcoming)	Harriet	Anna Oglesby-Smith	Royal Underground Theatre Company
<i>The Tempest</i>	Alfonso	Stuart Bousel	Berkeley Shakespeare Company
<i>Claustrophobia</i> (excerpt)	Self	M. Graham Smith	Crowded Fire Theater, digital showcase
<i>Native Gardens</i> (excerpt/preview)	Virginia	Richard Perez	Town Hall Theatre, Lafayette
<i>Steel Magnolias</i> (excerpt/preview)	Clairee	Richard Perez	Town Hall Theatre, Lafayette
<i>Yoga Moms</i>	Janitor	Erika March	Young Playwrights Festival, Lafayette
<i>America's Sweetheart*</i>	Self/Connie Francis		Sushi Performance Gallery, San Diego
<i>Gramsci from Prison</i>	Multiple	Douglas Grew	Italian-American Theater, Chicago
<i>Politicos</i>	Una	Lisa Pearson	Organic Theater, Chicago
<i>My Sister in This House</i>	Lea	Brenda Berlin	Julian Theater, San Francisco
<i>Warsong</i>	Multiple	Richard E.T. White/ Lura Dolas	Berkeley Shakespeare Festival
<i>Romeo & Juliet</i>	Rosaline	Richard E.T. White	Berkeley Shakespeare Festival
<i>Ivanhoe</i>	Ensemble	Dakin Matthews	Berkeley Shakespeare Festival

PERFORMANCE

<i>Ruff Wear</i>		Daphne Ruff	Luggage Store Gallery, San Francisco
<i>Secret Exchange*</i>			Mandeville Annex Gallery, San Diego
<i>Full Moves</i>		Simone Forti	Randolph Street Gallery, Chicago
<i>Verbatim</i>		Michael K. Meyers	State of Illinois Building, Chicago
<i>Casual Planet: A History of Circumstance*</i>			MoMing Dance & Arts Center, Chicago
<i>Sweet Arabia and Beyond*</i>			MoMing Dance & Arts Center, Chicago
<i>Playground Zero*</i>			Student Union Art Gallery, San Francisco
<i>She Traveled for the Landscape</i>		Ellen Zweig	Cliff House, San Francisco
<i>Art Circus</i>		Susan Murphy	The Lab, San Francisco

FILM/VIDEO

<i>At Berkeley</i>	Self	Frederick Wiseman
<i>The Man Without a World</i>	Kissing Girl	Eleanor Antin
<i>We Must All Be Explorers</i>	Lady with a Camera	Ellen Zweig
<i>Doctor Faustus</i>	Mother	Dan Leopard

*Writer/director/performer

EDUCATION/TRAINING

- Crowded Fire Theater (*M. Graham Smith, Dawn Monique Williams*)
- Berkeley Rep School of Theater (*Bobby August, Erica Blue, Diana Brown, Elizabeth Carter, Deborah Eubanks, Marvin Greene, Carolyn McCandlish, Dave Maier, Joyful Raven*)
- Master of Fine Arts, Visual Arts, performance emphasis, University of California, San Diego (*David Antin, Eleanor Antin, Steve Fagin, Allan Kaprow*)
- Bachelor of Arts, Interdisciplinary Creative Arts and Theater Arts, double major, San Francisco State University (*Lynn Hershman Leeson, Christine Tambllyn, Ellen Zweig*)
- Apprenticeship, Berkeley Shakespeare Festival (*Lura Dolas, Richard E.T. White*)
- Professional Theater Training Program, Carnegie-Mellon University

SPECIAL SKILLS

Dialects (RP, Cockney, Southern); early training in ballet, modern dance, contact improv; certified DEI workshop facilitator; accomplished gibberish poet